



Shannon Langman

Mezzo-soprano

Ms. Langman is a versatile artist whose work spans the operatic, new music and concert repertoire. She recently completed a two year residency as a Young Artist with Tri-Cities Opera in Binghamton, New York where she performed on their main stage the roles of the sword fighting page, Stephano in *Romeo et Juliette*, the nefarious wife Valencienne in *The Merry Widow*, *Zweite Dame* in *Die Zauberflote* and Kate Pinkerton in *Madame Butterfly* at the Forum Theatre. She spent two seasons with The Ohio Light Opera, "...the marvelous Shannon Langman made you want to go back to see more shows that she was in. Every minute she's onstage she exudes such comic élan that it's difficult to take your eyes off her." There she performed many operetta, and musical theater roles including Lady Mary in *Vagabond King*, Leila in *Iolanthe*, Ermintrude in *Maytime*, Lady Safir in *Patience*, and Antonia in *Man of La Mancha*. Ms. Langman has sung solo parts with companies including The Houston Symphony, the Orquesta Sinfónica Nacional de Mexico, in concert works including Mendelssohn's *Midsummer Night's Dream*, and *Elijah*. Ms. Langman received her Master's of Music Degree in Opera Performance at The Moores School of Music at the University of Houston where she was the recipient of the prestigious Cynthia Woods Mitchell Scholarship. Other vocal achievements include *The Gerda Lissner Foundation Award*, and *The Ana Sosenko Trust Encouragement Award*. Roles at the Moores Opera Center include La Ciesca in *Gianni Schicchi*, Desideria in *The Saint of Bleeker Street*, Antonia Goddard in Bolcom's *A Wedding*, Venus in *Orpheus in the Underworld*, Cecilio in Mozart's opera seria, *Lucio Silla*, and Granma in Ricki Ian Gordon's *Grapes of Wrath*. Ms. Langman was most recently seen on the Hobby Center's Zilkha Hall stage in downtown Houston's Theater District, in a Dancepatheater dance collaboration, singing Enrique Grandados songs while moving to Modern choreographed movement. "*Mezzo Shannon Langman moved expertly to Draper's subtle choreography that easily matched the emotion of the Enrique Grenados songs... all eyes were on Langman.*" Ms. Langman created the role of Clara in composer Line Tjornhoj's controversial opera *Anorexia Sacra*, a world premier with the Contemporary opera company, Opera Vista where Houston Chronicle reviewed, "*Shannon Langman as Clara gives a tour de force performance and demonstrates her amazing versatility to express an enormous emotional and vocal range.*" Most recently, Ms. Langman created and premiered the role of Queen Chandra Devi in Somtow Sucharitkul's *The Silent Prince*, where she was hailed as being part of "...a powerful cast. As Chandra Devi, mezzo-soprano Shannon Langman's enchanting and assertive delivery of rather difficult virtuosic embellishments balanced baritone Timothy Jones's strong, stubborn and regal character as the King of Kashi." Her vocal and acting ability was also hailed in *OperaOutLoud*, "...mezzo-soprano Shannon Langman with a versatile voice and excellent acting, her maternal character moved from ecstasy to agony over the misunderstood behavior of her only son."